

kim rodrig

film composer.

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ABOUT

Kim Rodrig is a composer and musician based in Brooklyn. Drawing from an instrumental background across classical, jazz, and world music, Kim blends organic and digital instruments into textures that reflect and expand the emotional world of a film. Available for feature and short film projects.

FILM

Relative Minor	Feature film · Dir. Atticus Hoffman	Composer · 2026
Hornyween V	Short film · Dir. Sophie Seyd	Composer · 2026
How to Lose a Dog	Short film · Dir. Atticus Hoffman	Composer · 2025
Collapser	Short film · Dir. Kevin Doan	Composer · 2025
Aurora	Short film · Dir. Brennan Freed Big Apple Film Festival — Official Selection	Composer · 2024

COMMERCIAL

The Standard × Eddie Huang	"Coming Undone"	Original score
US Open × The Manner	"Catch"	Original score
Matinée Chocolate	"Late Morning" (main theme)	Original music
Starbucks	"Café Mambo"	Original music
Halo Editions Lighting	"Cityscape"	Original music